

Universal's "Three Smart Girl's", Holdover At Tivoli, Toronto

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RAY LEWIS

Editor and Publisher

THE LITTLE PAPER WITH THE BIG IDEAS

"Easy to Digest"

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MOTION PICTURES AMONG SEVEN WONDERS OF THIS AGE



THE Miami Herald, Florida, had a recent editorial which was devoted to a presentation of the Seven Wonders, or Miracles of many ages in history.

Commenting on our present era, which has countless wonders to its credit, the editorial cites, "the invention of movable types, the rotary press, the Mergenthaler linotype, the invention of the telegraph, the radio, electric light and power, the motion pictures, and the automobile". These are but a meagre few, taken from a lengthy list where one may find telephone, radium, aeroplane, technicolour, coloured photography, television, etc., etc.

Talking of the Seven Wonders reminds us of the Ten Best Pictures of the Year, everybody's ten best, and varied ten bests; and the miracle of the Ten Best is that one could justifiably mention thrice ten bests, and still have an honour list of best pictures of formidable length.

Referring to ancient times, we remember reading of the Pyramids, still there as mile-stones of Egypt's desert, to be wondered at throughout the thousands of years of their construction. The Hanging Gardens of Babylon, which moderns have sought to imitate; the Temple of Diana at Ephesus; the statue of the God Zeus at Olympia; the Mausoleum at Halicarnassus; the Colossus of Rhodes; and the Pharos at Alexandria!

Nor can be overlook the Taj Mahal, world famous Temple of Beauty, which a Prince of India, built in memory of his dead Princess.

Right upon our vision there is the Queen Mary, miracle of ocean liners; the Statue of Liberty which greets the visitors crossing the ocean to New York Harbour; the Empire State

Building, the latter which recalls to mind Marie Dressler's most amusing line in "Grand Hotel", when she refers to dining with a friend, and during the soup course a cloud passed through and dropped into the soup! All, all miracles, back to the erection of the Tower of Babel and the Leaning Tower of Pisa, the Catacombs of Rome and the Eiffel Tower in Paris; the parting of the Red Sea for the deliverance of the Israelites from Egyptian Bondage, to the construction of the Suez Canal, the Panama Canal, on down to the conception of the St. Lawrence Waterway project, which, if ever developed and completed will be another of the world's seven wonders, for we, and our children to come, to contemplate, to admire and find therein the inspiration for greater building.

In considering these handiworks of Man one must not overlook the Great Wall of China; the Porcelain Tower of Nanking; the Mosque of St. Sophia at Constantinople; all unbelievably true, and all demonstrating conclusively that Man is more than flesh and bone, a germ of earthly creation, that Man Has Been Made in The Image of the Elohim, and that, considering the millions of humans upon the face of the earth the percentage of those, who we term as bad, is negligible.

Shakespeare defined Man, through the Character of Hamlet, as follows: "What a piece of work is man! how noble in reason! how infinite in faculty! in form and moving how express and admirable; in action, how like an angel! in apprehension, how like a god! the beauty of the world! the paragon of animals!"



RAW



RAY LEWIS

PRESENTS

BACK from Florida, to which country God assuredly Gave Fine weather, and Man did the rest.

At Macfadden's Deauville Hotel, Collins Avenue, Daniel Frohman, had a birthday, the eightieth one, I believe, and in celebration, this veteran showman dispensed his philosophy on the right of youth and age to have its happiness; and that exhilaration of the pursuit of happiness in the kiss of the sun, and the caresses of the sea.

Since the Frohman days, Times have changed, but this impressario of the glory days of the stage does not bemoan the popularity of Motion Pictures, the evolution of a new order of traditions, but rather directs his attention to the philosophy of happiness which he contends is every man's object and right in life, providing, however, that in its pursuit one does not trespass upon the rights, the happiness of others.

Frohman has been coming to Florida for over thirty years, warming the "cockles of his heart" in the sun, perhaps that is why he was able to be there to celebrate the three score plus ten, plus ten, and happy enough to realize that everybody wants to be happy. Which recalls to mind that old gem of an English picture, English by adoption, called, "Sunshine Susy". You remember, "I want to be happy" etc. How happy we all felt when we left the theatre; and how happy the producer and distributor felt when those happy receipts rolled merrily in, a la "After the Thin Man".

Another distinguished guest at Miami Beach was George Ade, the most amusing fellow, who talked as if he hated the limitations of age; and was "rarin' to go"!

WHILE we are in the Celebrity mood, I must not forget to mention, lest Ernest Fredman put one over on me, that I dined and with Mr. and Mrs. N. L. Nathanson, both at their spacious and beautiful home, Miami Beach, and at the Roney Plaza. It was a case of "Me for you, cocktails for two" after the dining, and we did not talk Show Business. O Yeah? YEAH.

Following the races at Hialeah, where I had an opportunity to admire Flamingoes and bet on horses, Mr. and Mrs. Nicholas Schenck entertained about fifty distinguished guests, including Mr. and Mrs. Howard Deitz (honeymooning), I should say, and among which Joshua Smith, and your girl friend were present. Mr. Schenck has one of the most palatial homes at Miami Beach, and after long years of steady application

to work was learning to enjoy the relaxation of a holiday, and the comfort of family life with a charming wife and three very sweet little daughters.

By the way, the Countess Alexandra Tolstoy, daughter of the famous Tolstoy, was a guest speaker at Macfadden's Deauville. During her evening address, hecklers disturbed her meeting, since her address described conditions which she had observed and through which she had passed under the Soviet. She was not a Soviet convert one easily guessed.

MR. PELLO, Alexander Korda's special representative was at Miami Beach. I had several talks with him; and he tells me Korda is to give his personal attention and supervision to the production of Korda pictures; and that the program for the coming year is to be an important one, with special care in the selection of material for world distribution. Regal will continue during 1937 to distribute Korda and London Films productions in Canada, while United Artists distribute these pictures throughout the Film world. There was some talk a year ago that Korda would not personally direct any more pictures. I am happy for the change of mind.

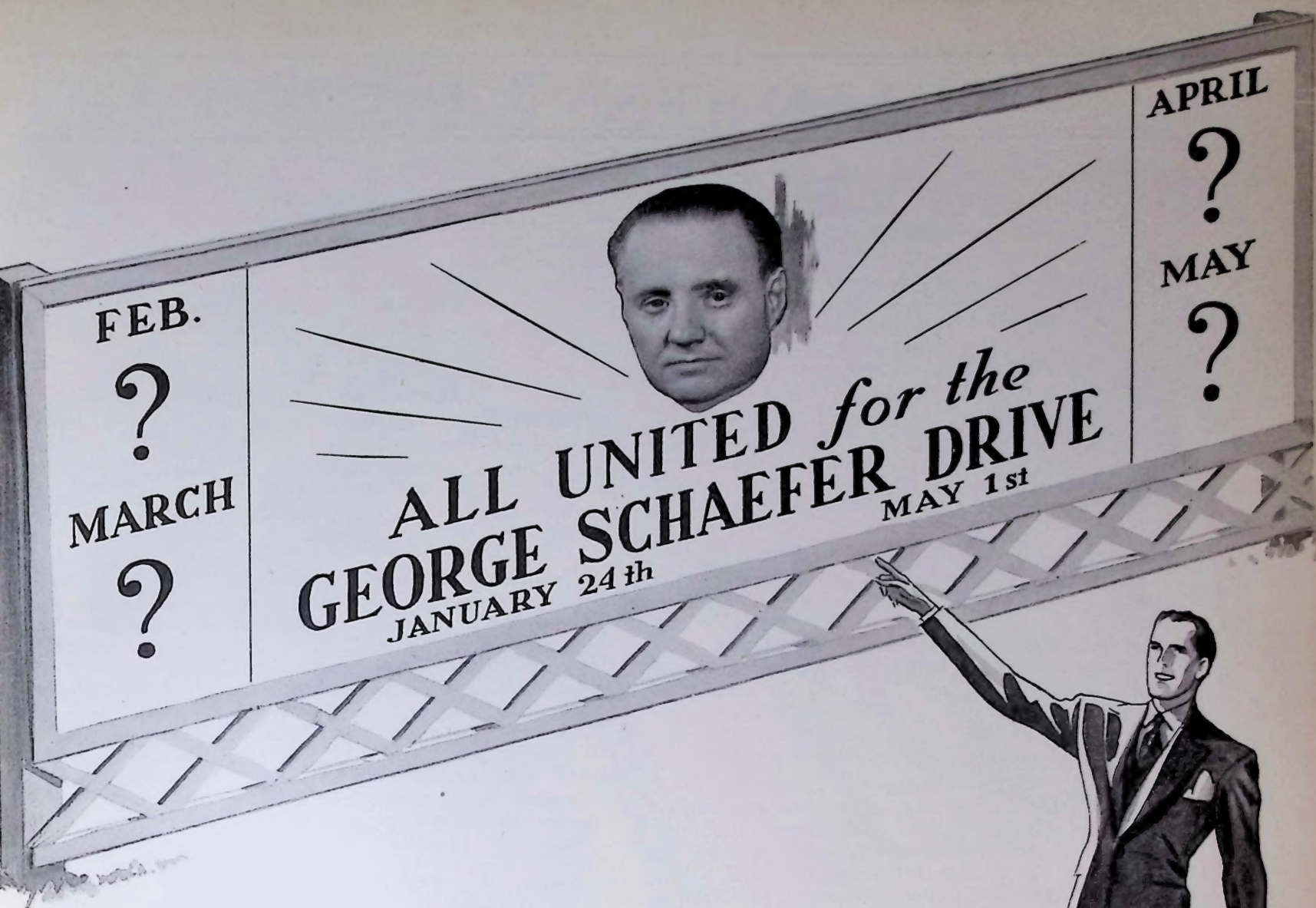
In talking to Mr. Pellos, he appeared to be satisfied that his company's pictures were "going places", getting an excellent market in America, and returns which warranted the production of picture in England for Export markets.

Several years ago, I met Mr. Pellos in Canada, and he appeared at that time to be somewhat discouraged. It is good to learn that there is one producer at least, in England, satisfied with his treatment in America. Of course, Florida gives you that happy-go-lucky feeling, and even the thought of returning home to work again, inspires you to exclaim, "so what?"

I heard a few funny ones, not read in the papers or said to be intentionally funny. While discussing a Regatta, about to take place, one of the visitors said, "We have a Cowes Regatta, in England, one of our most colourful events", whereupon, another guest present remarked, "Why, I didn't know they raced cows". Was his face red when we laughed, and did we laugh, I nearly blew up with combustion of a series of explosive chuckles; and then to show off that girls from Canada were very smart, you know just like "Three Smart Girls" with Deanna Durbin, I said, "They only race cows for a milkshake". Is that good, I ask you?

(Continued on Page 11)

"That Girl From Paris" Opens Big, Imperial, Toronto



HELP WANTED!

The gang at your Canadian United Artists Exchange is depending on YOU to help them go to town on the GEORGE SCHAEFER DRIVE!...Every date helps—and the more you give us, the better our testimonial.

W. H. Masters

DIGEST REVIEWS AND PREVIEWS

Uptown Theatre - Manager Jack Arthur

"MAN OF AFFAIRS"

Gaumont-British

*"Jay L."*

GEORGE ARLISS' latest picture for Gaumont-British, presents the first gentleman of the screen in a rather weak picture with some very good bits, and some that are faintly odiferous. Arliss himself, plays a dual role, one of which he plays very well, and the other of which he overacts to such a degree that he almost nullifies the pleasant reaction brought about by his other portrayal.

The story deals with politics — dirty of course — in Far East, involving the murder of an important native potentate by two chiefs, who succeed in throwing the blame on an Englishman, and demand compensation from the British government. The Foreign Minister, a pompous jack-ass, muddles everything up until the country is on the brink of war. The situation is saved by the Minister's twin brother, the family black-sheep, who impersonates his brother, and exposes the real murderers.

Although there may be many who will disagree, as I doubt all ardent Arliss fans will, this reviewer's personal opinion was that Arliss made the part of the Foreign Minister too ridiculous to be either plausible or effective. The part is one that I imagine E. E. Clive could have played to perfection. However, as Richard, the no-good brother, Arliss is splendid, giving a free, easy performance such as we remember with pleasure in "Mr. Hobo", and other such productions. Arliss is himself a little too dignified to play a role which calls for ridiculing a dignified personage, and as a result, his characterization suffers considerably.

Love interest, such as it is, is supplied by Romilly and Renee Ray, the former who shows great possibilities, if given the right breaks. John Turnbull does good work in a small part as Prime Minister, while Lawrence Anderson and Allan Jeayes as the two Sheiks are about as convincing as Shirley Temple and Jane Flanders would be in the same parts. John Ford contributes a notable bit as the Prince Ibrahim; he at least makes the part.

Direction is by Herbert Masin, and the picture is lifted from the play, "The Nelson Touch", by Neil Campbell.

* * *

"MAKE WAY FOR A LADY"

RKO Radio

UN as the second feature of a double-bill with "Man of Affairs", this light comedy proved the better picture of the two, drawing a goodly number of laughs, plus appreciation for some fine acting by Anne Shirley, Herbert Marshall, Gertrude Michael and Margot Grahame. The novel plot presents Herbert Marshall as a publisher and a widower, with Anne Shirley as his young-aged daughter. Anne, deciding to run father's life for him, resolves to marry him off, but gets a bit mixed

up in her selection of the right lady. Through her well-intentioned meddling, she nearly succeeds in breaking up a real romance between her father and her own school marm, but in the end unravels all the knots, save the marriage knot for the two lovers.

All players do excellent work, and with the clever direction of David Burton, "Make Way for a Lady" is a happy addition to any bill.

* * *

PERSONAL MUSINGS

THE Academy of Motion Picture Arts and Sciences are once more at work selecting the outstanding achievements in Motion Pictures for the past year, to which to confer their annual awards. This year will be the ninth consecutive year that the Academy have given these awards.

Glancing at the list of nominations, one is struck with the preponderance of the name Metro-Goldwyn-Mayer, and the associates of that company. Out of 45 achievements recognized for the finals, Leo the Lion tops the list with 16 nominations. Especially is the Metro presence evident in the honors for the outstanding production of the year. Of the ten pictures nominated for final selection, Metro has five, or fifty per cent of the whole shebang. M-G pictures nominated are as follows: "The Great Ziegfeld", "Tale of Two Cities", "Romeo and Juliet", "Libelle", "Lady", and "San Francisco", the latter the box-office champion of the ages. Of the other five pictures nominated, Warner Bros. have two, "Anthony Adverse", and "The Story of Louis Pasteur"; Goldwyn-U.A., one, "Dodsworth"; Universal, one, "Three Smart Girls"; and Columbia, one, "Mr. Deeds Goes to Town".

Male acting nominees are William Powell, "My Man Godfrey"; Gary Cooper, "Mr. Deeds Goes to Town"; Walter Huston, "Dodsworth"; Paul Muni, "The Story of Louis Pasteur"; and Spencer Tracy, "San Francisco". The last mentioned nomination, Spencer Tracy for "San Francisco", is a rather interesting innovation, in that Tracy was billed, not as the STAR of "San Francisco" but as a supporting player. If you recall our review of the picture, you will remember that at that time we stated that in our opinion Tracy was the star in fact, if not in name, of "San Francisco", and that his name should certainly be included in any list of best performances. Nuff sed!

Feminine acting award nominations, five in number, are Irene Dunne, "Theodore Goes Wild"; Gladys George, "Valiant Is the Word for Carrie"; Carole Lombard, "My Man Godfrey"; Luise Rainer, "The Great Ziegfeld"; Norma Shearer, "Romeo and Juliet".

In the directing field, nominations are William Wyler, "Dodsworth"; Robert Z. Leonard, "The Great Ziegfeld"; Frank Capra, "Mr. Deeds Goes to Town"; Gregory La Cava, "My Man Godfrey"; and W. S. Van Dyke, "San Francisco".

* * *

ONE that Winchell should appreciate is the description of a Broadway columnist — a man with a great sense of rumour!

"Jay L."



**TEN THOUSAND TARTAR HORSEMEN ON
THE SCREEN AT ONE TIME!... FICTION'S
IGHTY MAN OF VALOR LEAPS TO ACTION
IDST AMAZING SCENES OF SPECTACLE,**

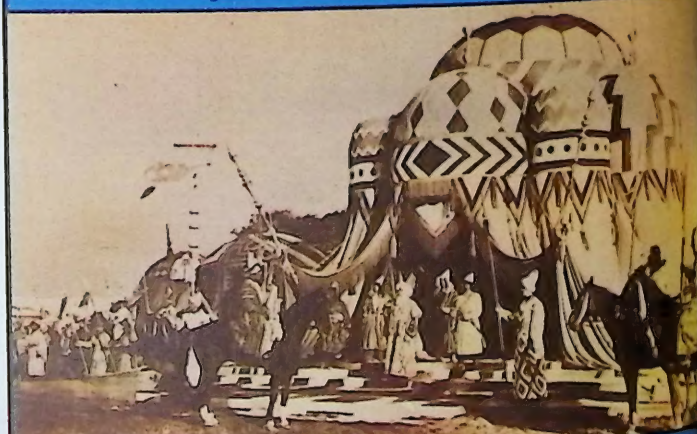


JULES VERNE'S

**SWEEPING NOVEL
OF ROMANCE
AND ADVENTURE
FILMED IN ALL ITS
FIRE AND GLORY!**



Cornered by wild barbarians!... Face to face with the tortuous band whose very name strikes terror across the Siberian steppes!



The splendor of the Tartars!... Towering tents of luxury, with hours of dancing girls to while away the hours on the blood-stained snow!





THE DASHING COURIER OF THE
CZAR IN THE ARMS OF THE
WOMAN SPY! . . . Her soft white
arms swayed armies...her scarlet
lips swayed men!—Zangarra, belle
of all Russia, her beauty a tool
for the traitor who tried to wrest
a throne from the iron grip of
the Romanoffs!

MICHAEL STROGOFF

**BIG IN STORY! BIG IN SPECTACLE!
BIG IN ALL THE SHOW VALUES THAT
MEAN BIGGEST BOX-OFFICE!**

with

ANTON WALBROOK

The screen's new dangerous lover, as the hero who fights through the lash of armies to a crimson goal.

ELIZABETH ALLAN

as Nadia, the beautiful girl who dared to travel alone in a seething land of armies on the march.

MARGOT GRAHAME

as Zangarra, the most dangerous woman in Russia... daring, deceitful, delightful... in the pay of the cruel Ogareff.

AKIM TAMIROFF

as Ogareff, traitor to the Throne, and the sinister power behind the terror of the Tartar hordes.

ERIC BLORE

as Cyril Blount, British war correspondent, helpless in the midst of raiding barbarians!

FAY BAINTE

former stage star, as Strogoff's mother, who braved barbarian torture to conceal her son.

**A PANDRO S. BERMAN
PRODUCTION.. Directed by
GEORGE NICHOLLS, JR.**

MICHAEL STROGOFF



**R K O
RADIO
PICTURES**

British Film Digest

(Special to The Digest from Dennison Thornton,
London Correspondent)

A MAN who produces pictures to suit himself and who doesn't care two hoots what the critics or the public think about his work has just formed his own production company, Herald New Age Films.

He is Benjamin Artz, originally a sculptor and painter, and because distributors have refused to handle his pictures on the grounds that they contain too much propaganda, he has formed his own renting association, as well.

A few years ago Artz produced a picture called "Dump" which failed hopelessly at the box-office. although it was praised by a section of the press.

His present production is called "Dreamers Awake" which attacks the armament manufacturers.

I am indebted to "News Review" for the following description of the story:

"The inventor of an extraordinary high explosive refuses to sell the rights or the secret to armament manufacturers.

"At a ball attended by arms chiefs, the inventor goes near-mad, threatens to blow them all, himself included, sky-high.

"The men's cowardice appals him, until suddenly a simple individual, avowedly prototype of Christ, comes forward, reasons with him, secures release from death of those attending the ball".

The majority of Artz' stories are propaganda against society and conventions. He writes all the plots and scenarios himself.

Here are some of his forthcoming subjects:

"Celluloid Lady", an attack on the film industry and on the morals of a motion picture star.

"Curtain Everybody On the Stage", a smack at the English aristocracy.

"Behold the Image God Called Man", which suggests that inmates of lunatic asylums are saner than those outside.

"Joysister", a crack at film producers, publishers and art dealers who treat creative artists badly.

Artz states frankly that he makes these pictures for his own personal, artistic satisfaction, but believes there is a sufficiently large public for this type of thing to ensure a certain profit. (Editors Note—Why not call the company "Hark, the Herald Angels Sing", in place of "Herald New Age Films", and since Artz is only doing the whole thing for fun, but expects profits, I 'opes when 'e gets through 'e still remains 'ale and Arty.)

* * *

YOU all remember Pola Negri. She conquered Hollywood and then, with the coming of talkies, did a graceful fade-out.

Now she has staged a comeback in a new German picture called "Mazurka", and according to a story here she experienced a spot of difficulty while making the film.

The Nazis accused her of having said a lot of unquotable things about Adolf Hitler. Feeling ran high, and it looked as though Miss Negri would have to leave the country without finishing the picture.

But things were straightened out, Hitler issued an order that any further insults against the star would be punishable by imprisonment.

Said Miss Negri: "Hitler, he is such a kind man".

(Jay L's note—"Yes, the funny kind!")

RAY PRESENTS

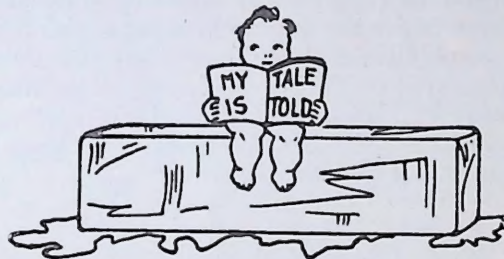
(Continued from Page 4)

ONE of the colored maids of a friend, who has a home at Hollywood, Florida, asked for a holiday to go to the hospital. Whereupon, my friend said, "What's the matter Georgia?" To which Georgia replied, "I ain't sure Ma'am, but the doctor says, I'se a corrupted stomach and my ovaries has to come out". Maybe she's right.

Another friend, looking at her bare arms, one morning, said, "The Floridians say it's warm, but fifty million goose pimples can't be wrong, it's cold".

Passing through Washington, enroute to Toronto, I took a ride around the city, just to have another look at one of the seven wonders of this age, and that is the Abraham Lincoln Memorial, a "thing of beauty and a joy forever". The taximan was performing as guide, and after pointing out the Capitol, the White House, and telling me all about the gold-lined piano which Alice Roosevelt Longworth received as a wedding present; and pointing out just where it stood; and from where it is soon to be removed, he turned to another building and said, "Dis here building am de home for encourageable children", and wasn't he right, for are not incorrigible children best handled when they become encouraged to play the game and do what's right.

INCIDENTALLY, for the first time in my life I never wrote a line for over two weeks, believe it or not, I went to Hollywood, Florida, which means I browned in the sun and sea and drank orange juice in the shade of the sheltering palm; and right next door to me was MacFadden of Liberty and Muscles, but did I try to interview him? This page will tell.



Paul Muni and Luise Rainer as Wang and Olan in M-G-M's "The Good Earth".

Richard Tauber In "Land Without Music" Enthusiastically Received By U.S. Critics. Picture Released In Canada By Regal Films

WASHINGTON FILM DIGEST

(Special to The Canadian Moving Picture Digest

By George W. Mehrrens, Columbia Trade

Press Staff Correspondent)

WASHINGTON D.C., Feb. 15—(CTP)

WITH approaching hearings on the important Federal Trade Commission bill scheduled to begin Thursday, Congressman Samuel B. Pettengill, Democrat of Indiana, and father of the famous block-booking bill, this week suggested that the tangled problems of block-booking might be solved through an amendment to the Federal Trade Commission bill. The House Interstate and Foreign Commerce Committee reports a crowded calendar consequently there is little hope of the block-booking measure getting any consideration for some time to come.

Keen observers were quick to sense the possibility of a newly formed Congressional bloc this session which may seek indirect approach to the block-booking problem during the present session of Congress, through more restricted anti-trust legislation rather than pressing direct legislation as has been done in the past.

During the hearings last session it was the general consensus of opinion that the Government already had sufficient power to handle the situation, with authority equally divided between the Department of Justice and the Federal Trade Commission itself.

The Federal Trade Commission bill sponsored by Representative Lea, chairman of the Interstate and Foreign Commerce Committee, affects the industry broadly providing that "*unfair methods of competition in commerce, and unfair or deceptive acts and practices in commerce, are hereby declared unlawful.*"

* * *

PRELIMINARY figures of American motion picture film exports for the year 1936 show a 10,000,000 feet increase in negative and positive sound and silent films over those exported during 1935, according to a recent survey made by Nathan D. Golden, Chief of the Motion Picture Section of the Electrical Division, Bureau of Foreign and Domestic Commerce.

For the year 1936, Mr. Golden states, a total of 209,651,404 linear feet of motion picture film, with a declared value of \$4,531,639 were exported to 101 markets throughout the world as compared with 199,690,621 linear feet, valued at \$4,597,339 for the year 1935. The 1936 exports of motion picture film are the largest since the year 1930, when 274 million feet of film were exported.

Sound motion picture equipment exports during 1936 have increased over \$600,000. During this period \$2,105,288 worth of American motion picture reproducing and recording equipment was exported to all foreign markets as against \$1,482,281 worth during the year 1935.

American films, according to cable reports to the Commerce Department from Vienna, are facing further difficulties in Austria. The popularity of German films

among Austrian theatre-goers has been declining steadily, especially in the large cities. Because of this situation the German Film Industry is reported to have demanded that Austria increase the present import tax on foreign language pictures entering the country by approximately 50 per cent.

Germany, it appears, is in a more or less strategic position to obtain this concession, it is pointed out, in view of the fact that the Austrian Film Industry depends on the German market for approximately 75 per cent of its profits.

In showing foreign language pictures Austrian exhibitors are merely complying with the wishes of their customers and it is questionable whether it will be possible to divert the taste of the public back to German films.

* * *

INTEREST in the motion picture and radio field as well, centers this week on Congressman Samuel Dickstein, who on Wednesday will open hearings on his important Alien Actors bill. The Congressman has completed final plans for the hearings and expects in the neighborhood of one hundred witnesses representing screen, radio, and stage.

When interviewed by the Canadian Moving Picture Digest, Dickstein was more than confident concerning his bill and was of the opinion that after the committee had an opportunity to hear the testimony it would report the bill out favorably.

The Alien Actors bill has caused no little repercussion among theatrical circles and it is expected that despite the Congressman's optimistic outlook in connection with his bill there will be more than a bitter battle particularly from West Coast representatives.

* * *

COPYRIGHT legislation is also at a standstill for the present. Neither Senator Duffy or Congressman Moser who has introduced a companion copyright bill in the House are making any particular effort to push for hearings. Duffy recently told Canadian Moving Picture Digest that he intended to push for hearings on his bill before the end of the session since he feels confident that some form of legislation is necessary to replace the existing copyright status.

At the House Patents committee it was stated that the committee like many others this session had an over-crowded calendar and it was a moot question as to whether the Copyright Bill would be taken under consideration. Thus far there have been no representatives of the American Society of Composers, Authors and Publishers in contact with either Chairman Sirovich, of the House Patents Committee, or Senator Duffy in connection with the bills now pending in both houses. Action on the matter however, is confidently expected before Congress closes this session.

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and
COMPLETE SUPPLIES

Projectors and Parts.
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TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

RADIO FILM DIGEST

by JAMES LEWIS SMITH

EVERY phase of the colorful and dramatic ceremonies surrounding the coronation of Great Britain's king and queen on May 12 will be brought to America listeners over the CBS network, under elaborate program plans received today from Columbia's London headquarters, and announced by Paul White, CBS Special Events director.

Actual coronation proceedings, from the departure of King George VI and Queen Elizabeth for Westminster Abbey until their appearance on the balcony of Buckingham Palace to receive the cheers of their subjects, will be described in the broadcast to be relayed from London by Columbia, working in co-operation with the British Broadcasting Corporation.

Early in May, a CBS delegation headed by White, will sail for London to take part in the coronation broadcasts. Bob Trout, well known Columbia commentator, will be heard in description of many of the events.

Thirty remote control points along the line of procession from Buckingham Palace to the Abbey will be employed to bring United States listeners the solemnity, pomp and excitement of the occasion. From their radio vantage points, CBS listeners will have a better view of the events than most of the 2,000,000 persons who are expected to jam the streets along the way. Besides Westminster Abbey and Buckingham Palace, some of the pick-up points to be used by Columbia are Constitution Hill, Whitehall Cenotaph, and Trafalgar Square.

In addition, talks by a host of British notables will be relayed to CBS before and after the actual coronation in a special broadcast series arranged by Cesar Saerchinger, Columbia's European representative. Speakers to address Columbia audiences on the coronation include Commander King-Hall, eminent British writer and radio commentator; Sir Joseph Stamp, financier and economist; the Marquess of Donegall, internationally known writer; Sir Frederick Whyte, author and statesman, and many others. Climax to the broadcast series will come when CBS carries the coronation address of King George to his subjects all over the world.

The broadcast of the coronation ceremonies begins at 5.15 A.M., EST, when announcers along the line of procession will describe the scenes the king and queen are to traverse. At 5.30 A.M. the King and Queen are expected to leave the Palace, arriving at the Abbey about 6.15 A.M. When the ceremonies there terminate at about 9.00 A.M., the radio audience follows their procession back to the Palace, where they are expected to arrive about 10.40 A.M. Then comes a description of their appearance on the Palace balcony to receive the homage of their subjects.

* * *

NB'C'S total of affiliated stations will reach 117 this Summer when KOB, the highest powered radio station in New Mexico, joins as an optional outlet available to advertisers using either the Pacific Coast NBC-Red or NBC-Blue Networks.

Located at Albuquerque, KOB is owned by the Albuquerque Broadcasting Company, of which T. M. Pepperday is President. KOB operates on a frequency of 1180 kilocycles with a power of 10,000 watts.

* * *

THAT rollicking, swashbuckling brigand of the sea, "Captain Blood", come to life again when Errol Flynn and Olivia de Havilland, stars of the motion picture of

that name, play leading roles in the drama during the broadcast of the CBS "Radio Theatre" over the Columbia network Monday, February 22, from 9.00 to 10.00 P.M., EST. Interviews by Cecil B. DeMille, director of the series, will take place between acts, while incidental and background music will be provided by Lou Silvers' Orchestra.

* * *

VAUDEVILLE, the once prolific source of stage talent but now the all but forgotten branch of entertainment, produced Victor Moore and Helen Broderick, the Twin Stars of the NBC program bearing that title. Long before reaching musical comedy stardom and the movies Moore, with his wife, the late Emma Littlefield, headlined variety bills with his famous vehicle, "Change Your Act, or Back to the Woods". Similarly, Miss Broderick first established herself as a vaudeville comedienne before being discovered by musical and screen producers.

* * *

RADIO BIOGRAPHY

LESTER TREMAYNE plays Bob Drake in "Betty and Bob" on CBS.

He was born in London, England, April 16, 1913.

Family prominent in British motion pictures.

Made his professional debut at the age of four in a movie.

His mother held the star role.

Tremayne came to America shortly after the war.

Toured country with his uncle's stock company.

Settled in Oklahoma City several years later.

Joined a Little Theatre group to continue his dramatics education.

Family moved to Chicago in 1923.

Continued his work as a child actor in the theatre.

Spent summer of 1931 in Munich in Sturdy's "Shadow" productions.

Tremayne made his radio debut on his birthday in 1932.

Following summer became an instructor of movie drama technique.

Most thrilling broadcast was of Chicago Stock Yards fire in 1934.

Tremayne joined the cast of "Betty and Bob" in 1935.

He enjoys driving his car on small country roads for relaxation.

If he had a million dollars would spend it on clothes and travel.

Hobbies are reading and collecting unusual knick-knacks.

Has ambitions for a movie career.

Has a wistful eye on his old love, the theatre.

VITAL STATISTICS: He is 5 feet, 10½ inches tall, weighs 150 pounds. Has straight brown hair and blue eyes.

AIR TIME: Mondays through Fridays at 10.00 A.M., EST. over the Columbia network. The sponsor of "Betty and Bob" is General Mills and the program is a portion of "Gold Medal Feature Time".

Australian Film Digest

by LEON STONE

ONE of the biggest double feature programs ever presented out here went over at Brisbane St. James. "Roberta" and "The Informer", both top notchers, dual billed. Imagine that American and Canadian showmen! This despite both pictures having already played Brisbane as single bill starrers.

* * *

A STRONG protest against Sunday picture shows was made at the Adelaide Federal Conference of the Theatrical and Amusement Employees' Ass'n. Delegates stated employees worked six days per week and received no holidays. Lord Mayor said it was only humanitarian to give employees the chance of a Sabbath holiday; he was opposed to Sunday shows. West Australia and Tasmania are the only Aussie States with Sunday film shows; New South Wales, Queensland, Victoria and South Australia are prevented by law from opening Sunday picture theatres.

* * *

NEW ZEALAND musicians dispute reached settlement with salaries allocated by the Conciliation Council. Those employed in general theatrical performances — operatic, touring picture shows, dramatic, comedy, vaudeville, etc., shall be paid £4-0-0 per week for 6 performances, 12/- for each matinee. Musicians in permanent vaudeville or variety shows, £3-16-0 per week of 7 performances, 12/- each matinee.

Picture theatre musicians employed in pit, well on stage, or house precincts, 6 or more performances per week, 8/- per performance; for 3, 4 or 5 performances, 9/- each; 2 performances, 12/6 each; one performance 1/-.

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ROXY THEATRES controlling open air Sydney Bondi Beach picture show opened at a flat rate admission charge of 1/6 to an initial audience of 1500 first night. Three nights per week show. Trouble was caused by the screen being visible from vantage points outside show area. Obstructions have been erected to blot out the "Scotchmen's" treat in future to non-payers.

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GUY CRICK and Bruce Furse, theatre architects, have had a particularly busy time drawing up blue prints for construction and remodelling of Sydney suburban and country picture houses. Flow of work has been phenomenal. Savoy at Katoomba; Tasma, Coff's Harbor, Savoy, Wollongong are country newbies. Empire, Katoomba and Port Kembla house are for remodelling. New theatres go up at Ashfield, Wingham, Bankstown and Marrickville, Sydney suburban.

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COMPETITION between local picture theatres in North Western Victorian tank towns is so keen each show manager watches the others' movements as closely as a taxation department official. Special local race day shows were held over with each exhibitor wondering what the other was likely to do. One manager was seen by his opposition to take a load of film to the railway station. Exhib. No. 2 thought that made him safe and promptly dispatched his. The train pulled out but to his consternation the township was quickly plastered with posters advertising a show that night, from the opposish. Investigation revealed the other manager had pulled a swiftie having dispatched only empty film cannisters!

Conklin In Winnipeg



J. J. Conklin

and everything will be done to assure a comfortable and modern house. The present Empress Theatre is a new building erected after the old Empress was destroyed by fire. It has a seating capacity of 600.

While in Chicago Mr. Leach also ordered new sound equipment for the Strand and the Variety Theatres of Calgary. In addition to the latest type of projection equipment he also secured modern copper oxide rectifiers and Suprex lamps of the Peerless Magnarc design.

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OWING to legal entanglements with the Manitoba Amusement act, which states that any organization or individual bringing films into the province, must do so through the film exchanges, it has been decided to postpone organization of a Manitoba branch of the National Film society of Canada assurance that the branch will be in operation next fall, was given recently, to the Moving Picture Digest by the local secretary, A. E. McHugh.

He had been informed by the attorney-general's department, Mr. McHugh said, that an amendment to the Amusement act would be made at the coming session of the legislature which would make it possible for the society to operate in the future.

The society, which was organized last year in Ottawa for the purpose of bringing films into Canada of an educational nature which the moving pictures companies do not ordinarily use, has several branches in the east, as well as in the western provinces.

* * *

UNDER the patronage of Her Majesty Queen Mary and the chairmanship of Mrs. Stanley Baldwin, O.B.E., the film premiere of "The Great Barrier", the story of the construction of the Canadian Pacific railway through the Rocky Mountains was given in London through the courtesy of the Gaumont-British picture corporation on the evening of February 4.

The first showing of this great film, which depicts one of the great chapters in the Empire's history, was in aid of the Safer Motherhood appeal, and will, from present indications, prove one of the outstanding events of the current London season.

The importance of the occasion, from the twin viewpoints of the appeal and the historic value of "The Great Barrier" is evidenced by the fact that tickets for the function sold for \$50 and \$25 each.

"The Great Barrier", which critics say will rank with the great historic films, will not only be of tremendous interest to Canadians, but also throughout the entire English-speaking world. The picture was largely made in the Canadian Rockies during the summer of 1936, when the construction scenes were reproduced with extreme fidelity.

Canadian Cities Clamp Lid Down on Bingo Games, etc. No Bank Night